

BRITISH WRESTLING ASSOCIATION

Role Descriptor

1. Job Particulars

Job Title:	Home Nations Directors x 4
Role Summary:	Each of the four Home Nations is entitled to appoint a Director to sit on the BWA Board. Their main areas of responsibility will be in the development and performance elements of wrestling, as well as the issues impacting on the Nations that constitute the BWA. As directors, there will be need for commitment to the work of the BWA; to act in its best interests in line with the responsibilities of a director of a corporate body, and understanding that the primary responsibility is to the BWA. Such directors will not be representatives of their home nation. However, the role holder would be expected to provide leadership, advice and guidance in their Home Nation. While the level of commitment may be flexible, by way of guidance, it is anticipated that a minimum of 10 hours per month would be required in order to fulfil the duties of this role. This is a voluntary (unpaid) role.
Location:	Flexible, including a requirement to travel/attend certain meetings in person
Reporting To:	The Board of the BWA Ltd.

2. Context

The British Wrestling Association exists to foster the development of all styles of the sport of wrestling practised in the United Kingdom, and those recommended by the International Federation, United World Wrestling (UWW), and any body from time to time replacing or substituting for this body.

3. Role

1. Nations Directors will be expected to:
 1. Provide leadership of the BWA Ltd within a framework of agreed and effective controls, which enable risk to be assessed and managed;
 2. Take corporate and personal responsibility as a Board member;
 3. Support the Chair and Chief Executive Officer whilst exercising personal responsibility and accountability;
 4. Contribute to setting the BWA's values and standards and ensure that its obligations to its stakeholders and others are understood and met.
 5. Contribute to the setting of the BWA's strategy by constructively challenging and helping to develop proposals on strategy;
 6. Ensure that the necessary financial and human resources are in place for the BWA to be able to meet its strategic objectives;
 7. Contribute to reviews of management performance through scrutinising such performance in meeting agreed goals and objectives and monitoring the reporting of performance;
 8. Ensure that they are, and continue to be, satisfied with the integrity of the financial information and that financial controls and systems of risk management are robust.

2. The 4 Home Nations Directors should offer evidence of specialist skills, knowledge and experience in the following areas:

1. Development programmes and approaches in wrestling;
2. Performance programmes and approaches in wrestling;
3. Administration of wrestling;
4. Issues impacting on the Home Nations that constitute the BWA.

4. Person Specification

1. It would be desirable for the Home Nations Directors to be able to demonstrate the following skills and experience:

1. Previous involvement in an appropriate and relevant role in wrestling;
2. Knowledge of, and enthusiasm for, wrestling and the environment within which it works;
3. Experience of decision making at a senior level, which does not necessarily need to be in wrestling.

2. It would be essential for the Home Nations Directors to be able to demonstrate the following qualities:

1. A strong personal commitment to the BWA;
2. Ability to understand the needs and aspirations of stakeholders in wrestling;
3. Commitment to the public service values described in the Nolan principles;
4. Commitment to the needs of the members of the Home Nations and BWA;
5. Understanding of the context of the environment in which the BWA carries out its activities;
6. Excellent communication skills and, through their use, the ability to relate to and understand the staff and the service environment they work in;
7. Ability to work as an effective member of a Board, all the members of which are equally and jointly responsible for its decisions.