BRITISH WRESTLING

PHOTOGRAPHY AND FILMING BEST PRACTICE GUIDANCE

This guidance is intended to assist clubs and other affiliated organisations with photography and filming practices across the different environments within the sport.

RISKS OF SHARING IMAGES ONLINE

Sharing photographs and images of children and/or adults at risk on social media or other online platforms carries potential risks.

For example:

Children and/or adults at risk may become vulnerable to grooming if aphotograph is shared alongside information that makes them identifiable. This includes personal details; a tag with location information; and/or visual details such as a school/club uniform.

Inappropriate images of children and/or adults at risk may be shared online and images may be copied, downloaded, screenshotted or shared by anyone.

Images of children and/or adults at risk may be adapted and used inappropriately.

Photographs or videos may appear in internet search results.

Depending on the terms and conditions of using an online platform, the image may be owned by the platform once it has been posted. Platforms may then license images for use by third parties and for commercial purposes.

Each photo or video, and any comments on them, become a part of a child's public image.

DO'S AND DON'TS

- Only use first names of children, unless:
  - it is considered necessary i.e. for elite/high profile child talent; and
  - it is in the child's best interests.
- Reduce the risk of images being copied and used inappropriately by only using images of children and/or adults at risk in appropriate clothing.
- Use only images that positively reflect children's involvement in wrestling.
- Use business devices rather than personal devices to take photographs and record footage unless it is not practical or possible to do so. The use of personal devices should be a last resort.

- Publish personal information about children.
- Use images and camera angles that may be more prone to misinterpretation or misuse than others.
- Use full face and body shots of children and/or adults at risk taking part in wrestling where there may be a heightened risk of images being misused.

PHOTOGRAPHY AT BRITISH WRESTLING CLUBS

Before taking any photography on behalf of a registered club or affiliated organisation, ensure that those individuals who will feature in the images and, where appropriate their parent(s) / guardian(s):

1. Have given their consent.
2. Have been informed how, where, in what context an image might be used (e.g. public website, or through social media) and are aware of potential risks of such use.
3. Understand how images will be securely stored and for how long (including how you will control access to the images and their associated information).

If consent is changed and withdrawn, the club must take reasonable steps to remove the photos of the child from public view.

It may not be possible to delete or destroy all images that have been disseminated online (such as via social media) or in hard copy.

PHOTOGRAPHY AT BRITISH WRESTLING SANCTIONED COMPETITIONS

As British Wrestling Sanctioned Competitions are open to the public, attendees should expect that photography and filming will be taking place.

Individuals and where appropriate their parent(s)/ guardian(s) must inform the competition organiser if they do not want their photograph/image taken or filmed during any activities.

If circumstances change and images need removing after the event, inform British Wrestling and the competition organisers and reasonable steps will be taken to remove the photos of the child from public view. It may not be possible to delete or destroy all images that have been disseminated online (such as via social media) or in hard copy.

If the competition organiser/ welfare officer (or authorised representative of the competition organiser/ welfare officer) suspects inappropriate photography or filming, the officer/organiser should request for that individual to leave the venue and to surrender any film and/or delete any images relating to the event. Further assistance may also be requested from venue security or police.

Any person at an event, who has any concerns about any images being taken, by any person, should bring them to the attention of the event competition organiser or other designated person.

PHOTOGRAPHY AND FILMING FOR PERSONAL USE

When children, parents/carers or spectators are taking photographs or filming at competitions and the images are for personal use, it is advisable to publish guidance on what will be allowed in the event programmes and/or announce details before the start of the event.

In the event that a participant does not want their photograph taking, they or the parent or legal guardian must inform the competition organiser. The competition organiser will then make the necessary arrangements with the event photographer.

In the event that a participant wishes to enter into a private arrangement with a commercial photographer or videographer, the photographer or videographer must have the express consent of that participant (or their parent or legal guardian where the participant is under 18 years old) and British Wrestling recommends that clubs and affiliated organisations make any such photographer/videographer aware that they should be notifying the Event Director/ Organiser of their attendance at the event.

USE OF OFFICIAL/PROFESSIONAL PHOTOGRAPHERS/VIDEOGRAPHERS

If a club or affiliated organisation engages a photographer or videographer for an event, it is advised that in addition to guidance above they:

- follow a safe recruitment process/policy in line with British Wrestling's Recruitment Guidance;
- provide the photographer with a clear brief about appropriate content and behaviour;
- ensure the photographer wears identification at all times;
- inform children and/or adults at risk and parents/carers that a photographer will be at the event;
- clarify areas where all photography is prohibited (i.e. toilets, changing areas, first aid areas);
- do not allow the photographer to have unsupervised access to children;
- do not allow the photographer to carry out sessions outside the event or at a child's home; and
- immediately report any concerns regarding inappropriate or intrusive photography.

CONCERNS

If a club or affiliated organisation becomes concerned that someone unknown to them is taking photography or filming without permission, **they should immediately ask them to leave** and (depending on the nature of the concerns) follow British Wrestling's safeguarding procedures.

Where inappropriate images/films are being taken that raise a safeguarding concern, this should be reported to the Club/Organisation Welfare Officer and the British Wrestling safeguarding lead. **It may also be necessary to report this to the police.**

STORING IMAGES

Clubs and affiliated organisations must store photographs and videos of children and/or adults at risk securely and in accordance with data protection law.

Hard copies of images should be kept in a locked drawer and electronic images in a password protected folder with restricted access. Personal devices should be set so as to not to automatically upload images to the cloud. Images of children and/or adults at risk should never be stored on unencrypted portable equipment such as laptops, memory sticks and mobile phones.

Images must be deleted after use and not repurposed for personal use (e.g. marketing or otherwise). When obtaining consent for capturing and storing images it should be stated how long images will be kept for. Images should not be kept longer than consent was given for. If images are deemed to be no longer necessary, they should be deleted. If at the time consent was obtained there was no reference to storage, the images should be reviewed as to decide whether storage is necessary and legitimate.

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